

Being with Jesus

“And they realized they had been with Jesus . . . For we cannot but speak the things which we have seen and heard.” Acts 4:13b & 20 (NKJV)

♩ = 200 *With a lilt*

Words and music by Lana Gibbons

Chorus

Be - ing with Je - - - sus; His Word is a -

live! Be - ing with Je - - - sus; re -

newed and re - vived! Be - ing with Je - - -

sus; His Word makes me bold

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Last time to Coda ⊕

F C F G

To speak of Je - - - sus 'til ev - 'ry - one's

C Verse C Em

told! _____

1. When I'm with Him, His
 2. When I'm with Him, trans -
 3. When I'm with Him, His

F G C Em

love I can't hide. When I'm with Him, re -
 formed by His touch. When I'm with Him, I
 Word is the Way. When I'm with Him, He

F G C Em

vised from in - side. When I'm with Him, my
 speak of Him much. When I'm with Him, His
 guides me all day. When I'm with Him, en -

The musical score consists of two systems. The first system has a treble clef with a key signature of one flat (F major) and a 4/4 time signature. The melody starts on a whole note chord of F major, followed by a half note G, a quarter note A, and a quarter note B. A double bar line with repeat dots follows. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The bass line starts with a whole note chord of F major, followed by a half note G, a quarter note A, and a quarter note B. A double bar line with repeat dots follows. The bass line continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The second system has a treble clef with a key signature of one flat (F major) and a 4/4 time signature. The melody starts on a whole note chord of D minor, followed by a half note E, a quarter note F, and a quarter note G. A double bar line with repeat dots follows. The melody continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass line starts with a whole note chord of D minor, followed by a half note E, a quarter note F, and a quarter note G. A double bar line with repeat dots follows. The bass line continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The score ends with a Coda symbol and a final whole note chord of C major.

heart's clean and new. Chang - ing my life as I
Word makes me strong. Shar - ing the Good News of
gaged in His Word. Speak - ing of all that I've

share Life with you! told!
Him all day long!
seen and I've heard!

Coda

4. When I'm with Him, I'm healed by His grace.
When I'm with Him, in each holy place.
When I'm with Him, the Truth sets me free.
Living with Jesus is how life should be!
(Chorus)

5. When I'm with Him, my fears are at rest.
When I'm with Him, my life is so blessed.
When I'm with Him, in faith's daily walk.
Growing in Him as my life is His talk!
(Chorus)

6. When I'm with Him, forever, I'll be.
When I'm with Him, victoriously.
When I'm with Him, my God, Three in One,
Praising the Father, the Spirit, the Son!
(Chorus)